

# **KLAVIR**

**Tehničke vežbe**

## **12 akorada po belim dirkama**

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# 12 akorada po belim dirkama

## C

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The sheet music consists of eight staves, each representing a different chord or progression. The chords are labeled as follows:

- Staff 1: D5 (3 1 2 3 1), M5 (3 1 2 3 1)
- Staff 2: D6 (3 1 2 4 1), M6 (3 1 2 4 1)
- Staff 3: D6 (4 1 2 3 1), M6 (4 1 2 3 1)
- Staff 4: P5 (3 1 2 3 1), V7 (5 1 2 3 4 1)
- Staff 5: U7 (5 1 2 3 4 1), V6 (5 1 2 3 4 1)
- Staff 6: V4 (3 1 2 3 4 1), V2 (1 2 3 4 1)

Each staff is divided into measures by vertical bar lines. Within each measure, the fingers used for the chords are indicated below the staff: 5, 4, 2, 1, 3, and 4. The music is in common time (indicated by '3/4' at the beginning of each staff) and is divided into measures by vertical bar lines.

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## D

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The sheet music consists of eight staves of musical notation for a guitar or similar instrument. The notation uses two staves per measure, with the top staff showing the treble clef and the bottom staff showing the bass clef. The music is in common time (indicated by '4'). The first staff shows the left hand's position on the strings, with fingers numbered 1 through 5. The second staff shows the right hand's strumming pattern. The music is divided into measures by vertical bar lines. The measures are labeled with chord names: D5, M5, D6, M6, D6, M6, P5, V7, U7, V6, V4, and V2. The key signature is D major (no sharps or flats). The tempo is indicated as 'Moderato'.

# 12 akorada po belim dirkama

E

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The sheet music consists of six staves, each with a treble clef and a bass clef, and a key signature of four sharps. The music is in 3/4 time. The chords are labeled as follows:

- Staff 1: D5, M5
- Staff 2: D6, M6
- Staff 3: D6, M6
- Staff 4: P5, V7
- Staff 5: U7, V6
- Staff 6: V4, V2

Below each staff, a sequence of numbers (5, 4, 2, 1) indicates the fingerings for the white strings (E, B, G, D). The music features eighth-note patterns and includes several grace notes.

# 12 akorada po belim dirkama

F

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The sheet music consists of six staves, each containing two measures of guitar tablature. The first staff starts with D5 (3) and M5 (3). The second staff starts with D6 (3) and M6 (3). The third staff starts with D6 (5) and M6 (4). The fourth staff starts with P5 (7) and V7 (5). The fifth staff starts with U7 (9) and V6 (5). The sixth staff starts with V4 (11) and V2 (11). Each measure shows a different chord progression across the six strings. The tablature uses numbers 1 through 5 to indicate fingerings, and the bass line is shown on the bottom staff.

# 12 akorada po belim dirkama

## G

Pripremila:Biljana Krstić  
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The sheet music consists of eight staves, each representing a different chord. The chords are labeled as follows:

- Staff 1: D5 (3)
- Staff 2: M5
- Staff 3: D6 (3)
- Staff 4: M6
- Staff 5: D6 (4)
- Staff 6: M6 (4)
- Staff 7: P5
- Staff 8: V7
- Staff 9: U7
- Staff 10: V6
- Staff 11: V4
- Staff 12: V2

Each staff shows two measures of music for a white guitar (G major). The first measure of each staff includes fingerings (1, 2, 3, 4, 5) below the strings, and the second measure includes fingerings (1, 2, 3, 4) below the strings. The music is written in common time (indicated by '4'). The key signature is G major (no sharps or flats).

# 12 akorada po belim dirkama

A

Pripremila:Biljana Krstić  
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The sheet music consists of eight staves, each representing a different chord shape on a white guitar neck. The chords are labeled as follows:

- Staff 1: D5 (3) and M5 (3)
- Staff 2: D6 (3) and M6 (3)
- Staff 3: D6 (4) and M6 (4)
- Staff 4: P5 (3) and V7 (5)
- Staff 5: U7 (5) and V6 (5)
- Staff 6: V4 (3) and V2 (2)

Each staff shows two variations of the chord, with fingerings indicated above the strings. The strings are numbered 5, 4, 3, 2, 1 from bottom to top.

# 12 akorada po belim dirkama

## H

Pripremila: Biljana Krstić  
MŠ „Stanković“ Beograd

The sheet music consists of eight staves of musical notation for a guitar or similar instrument. The notation uses two staves per measure, with the top staff for the treble clef and the bottom staff for the bass clef. The music is in 3/4 time. The chords are labeled with Roman numerals and numbers indicating fingerings:

- Measure 1: D<sub>5</sub> (3 1 2 3 1), M<sub>5</sub> (3 1 2 3 1)
- Measure 3: D<sub>6</sub> (3 1 2 4 1), M<sub>6</sub> (3 1 2 4 1)
- Measure 5: D<sub>6</sub> (4 1 2 4 1), M<sub>6</sub> (4 1 2 4 1)
- Measure 7: P<sub>5</sub> (3 1 2 4 1), V<sub>7</sub> (5 3 1 2 3 4 1)
- Measure 9: U<sub>7</sub> (5 1 2 3 4 1), V<sub>6</sub> (5 2 3 4 1)
- Measure 11: V<sub>4</sub> (3 1 2 3 4 1), V<sub>2</sub> (1 2 3 4 1)

Fingerings are indicated by numbers below the strings: 5 3 2 1 for the treble clef staff and 5 4 3 2 1 for the bass clef staff.